

**XVth International Paris Choro FESTIVAL and meeting
From Friday March 29 to Sunday March 31, 2019**

Artistic director: Maria Inês Guimarães

Organized by the **Club de Choro de Paris**, which celebrates
its 18th anniversary!

Partners: Embassy of Brazil, Maison du Brésil, Cebramusik and
several Brazilian institutions

LOCATION: Maison du Brésil 7, Bd Jourdan – 75014 Paris – RER B or Tramway Cité
Universitaire.

The workshops' description in this file is in the same order as in the online registration form.

Information and registration: <http://clubduchorodeparis.free.fr>





1a) Arrangement

From tradition to contemporary

Workshop Description

- Harmony: Bass inversion, bass pedal, re-harmonization
- Rhythms: Rhythms Changes, tempo and bar changes
- Melody: melodic variations, contre-chant, voice lines
- Harmony: Bass inversion, bass pedal, re-harmonization

Total time 2h

Prerequisites

Instruments:	All instruments, vocals
Instrumental technic level	Intermediate / Professional
Harmony theory level	Intermediate / Professional
Reading scores theory level	Beginner / Intermediate / professional
Chord reading level	Intermediate / professional
Improvisation level	Beginner / Intermediate / professional

More information: In the workshop, we will talk about designing arrangements for Choro. The historical context of language, technical and aesthetic possibilities, from tradition to contemporary

Teacher

Filipe Dourado: cavaquinho

Cavaquinho player, composer and arranger, he released his first record of own songs (Sete Corações) in 2018. He holds a bachelor's degree in Composing and Regency from the Carlos Gomes Music School and was trained in cavaquinho by the Conservatory of Tatuí. He performed, together with the publisher Choro Music, the "Waldir Azevedo" songbooks (books and records) in which he made transcriptions of melodies and harmonies and was the main soloist. He has already been in France, where he performed at the Cabaret Sauvage and taught a masterclass at the Club du Choro de Paris. Throughout his career he has performed or recorded with great artists such as Filó Machado, Almir Guineto, Chico Saraiva, Mc Max B.O. and Verônica Ferriani, among others.

Video	https://www.youtube.com/watch?v=GJ4yQhWyvuE https://www.youtube.com/watch?v=4zWBjMUvzKE
Web Site	www.filipedourado.com.br
Facebook, youtube...	www.facebook.com/fidourado www.youtube.com/filipedoura



1b) Rhythm perception 1

Beginners

Workshop Description

- The aim of this training course is to find tools to enable a conscious, creative and autonomous
- participation in the choro's repertoire.
- To identify, from the melody, the different rhythms in the choro world such as: Maxixe, Samba, Choro, Baião, Polka....
- To make a conscious choice of accompanying musical patterns
- To start finding places to create rhythmical variations, still staying with the language.

Total time 2h

Prerequisites

Instruments any

Instrument practice level Beginners

Teacher

Wander Pio: percussionist

A percussionist and composer, Wander Pio graduated as a music teacher from the University of Rio de Janeiro. However, through his cooperation with famous artists such as Richard Herz, Teresa Cristina, Francis Hime, Armandinho, Emma Salokoski, the Didier Lockwood Java group, Serena Fisseau and many other, he has continued to enhance his musical world.

Video	Concert in the Paris Choro Club https://www.youtube.com/watch?v=KFq9UDOWg2w Concert with the Bel Air Group https://www.youtube.com/watch?v=ej4SUHiJYB0
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Web Site	http://www.laroda.fr/artiste/le-bal-de-la-roda/
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Facebook, youtube...	http://www.laroda.fr/artiste/le-bal-de-la-roda/
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1c) From counterpoint to interpretation

Wind instruments in choro

Workshop Description

The workshop led by Everton Campos, Conrado Bruno and Zazá proposes the study of phrasings in counterpoint, arrangements and choro interpretation for wind instruments.

Total time 2h

Prerequisites

Instruments	winds
Instrumental technic level	Intermediate / Professional
Harmony theory level	harmony, arpeggios, major and minor scales
Improvisation level	Intermediate / professional

Teacher

Everton Rodolfo Campos: flute; **Conrado Bruno de Oliveira Augusto:** trombone and **Isaias Alves (Zazá):** saxophone / REGIONAL GINGA LIGEIRA

Everton Rodolfo Campos: Graduated in flute MPB / JAZZ by the Tatuí Conservatory with Professors Marcia Licatte and Otavio Bloes. He attended Master classes of Rogério Wolf (Brazil), Michel Bellavance (Switzerland), Angela Jones Réus (Germany), Rafaelle Trevisani (Italy) and Jean Noël Safhard (France). He won the Chamber Music Support Award from the Conservatory of Tatuí, category 'Revelation'. He plays in orchestras in the state of São Paulo. Having obtained the scholarship 'Choro group of the Conservatory of Tatuí' he performs in São Paulo, Minas Gerais and Rio de Janeiro.

Conrado Bruno de Oliveira Augusto: From the conservatory MPB / JAZZ trombone training from Tatuí, he benefited from the scholarship of the Choro Group and participated in his Big Band. In this Conservatory, he worked alongside teachers Alexandre Bauab, Altino Toledo, Marcelo Candido, Rodrigo Moura, Alan Palma, Cambé, Sérgio Frigerio and Rodrigo Banha; he accompanied musicians such as Proveta, Humberto Araujo, Jesse Sardoc, Marcelo Martins, Jovino Santos, among others. He plays currently with the groups 'Tabuleiro do Ary', 'No nas cadeiras', 'Choro das Três e Bandinha', Choro Paulista and 'Joseval Paes Big Band'.

Isaias Alves (Zazá): Graduated in saxophone MPB / JAZZ by the Conservatory of Tatuí, he played in different formations such as Big Bands, Jazz Combos, Symphonic Jazz Orchestra and Choro. He participated in the 17th, 18th and 19th Festival of MPB - Instrumental Panel. With the ensemble 'Grupo de Choro do Conservatorio de Tatuí' he has already performed on several stages in the state of São Paulo, among them the famous 'Sala São Paulo'. He participated in the III, IV and V Meetings International Saxophonists - Tatuí, Ourinhos Music Festival, Choro Festival and FAMPOP of Avaré, Music Week 'Seu Geraldo', X Brazil Instrumental, VII and IX Festival International Jazz La Calle in Uruguay. It counts performances next to Thiago do Espirito Santo, Maestro Branco, Mario Campos, Vitor Santos and Joathan Nascimento.

Video	www.alansilvaproducao.com
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2a) Rhythmic perception 2

Develop your rhythmic language to transform your instrumental interpretation

Workshop Description

The objective of this workshop is to help each musician to create new gestures in relation to his rhythmic language, through a natural and conscious work. The notion of polyrhythm will be addressed.

Total time 2h

Prerequisites

Instruments	All instruments
Instrumental technic level	Intermediate / Professional

Teacher

Zé Luis Nascimento : percussionist

Zé Luis Nascimento is a Brazilian percussionist, virtuoso, from salvador de bahia. As a soloist and assistant to the musical direction, he goes on tour around the world with ballet folklore of bahia in which he was formed. Arrived in France in 1996 he opens to the styles of oriental and western percussions and then develops a singular rhythmic vocabulary. of the very varied instruments that he gathers in a musical discourse of a great coherence. Sometimes on stage or in studio he crosses the path of Georges Moustaki, Cesaria Evora, Souad Massi, Jean Luc Ponty, Mokhtar Samba among others, he now accompanies Titi Robin, Maria Teresa, Mayra Andrade, Hamilton De Holanda, Marcia Maria and Clara Ponty, he says he wants to serve music first. An inspired percussionist, elegant and powerful, he refreshes light and luminous dialogues.

Web site	http://musicali-daniel-bonin.fr/2014/12/ze-luis-nascimento-un-percussionniste-bresilien-virtuose-arbitrant-les-dialogues-leger-et-lumineux.html
Facebook, youtube...	https://www.facebook.com/zeluis.nascimento/



2b) Bossa-Nova

60 years with Bossa-Nova !

Workshop Description

- To play Bossa-Nova, the last style born in Brazil
- Two pieces proposed to be studied at first
- The musical characteristic of the melody, rhythm and harmony
- A short word about bossa-nova's history

Total time 2h

Maximum: 12 students

Prerequisites

Instruments

All instruments

Instrumental technic level

Intermediate / Professional

For more information:

<https://youtu.be/aPyWZMjGhdA>

Teacher

Lourival Silvestre : guitar, composition

1st Price at the international Composition Competition at Munich.

Price of Honour at the Brasilia's Symphonic Orchestra Competition.

Director at the National Music School of Normandia.

L. S. has recorded with Michel LEGRAND, Maurice ANDRE, George MOUSTAKI, Baden POWELL, Jacques MAUGER, Lune & Soleil

Publications, NOVA-BOSSA (CD et partitions, etc):

<https://www.henry-lemoine.com/fr/catalogue/fiche/C06320>

Video

<https://youtu.be/CQWJ9rhuErY>
<https://youtu.be/QXQQo7D17Ws>

Web site

Nova-Bossa, partitions+CD éditions Combres/Lemoine.
<https://www.henry-lemoine.com/fr/catalogue/fiche/C06320>

Facebook, youtube...

<https://www.facebook.com/LPCS14>
<https://www.youtube.com/channel/UCzN6I8i4Z5CPAwRMpD37g5w>



2c) Cavaquinho, beginners

First steps

Workshop Description

- Discover the instrument
- First steps
- First pieces

Total time 2h

Prerequisites

Instruments Cavaquinho

Instrumental technic level Beginners

Further information : Bring your instruments or tell us to arrange a loan

Teacher

Filipe Dourado : cavaquinho

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Video <https://www.youtube.com/watch?v=GJ4yQhWyuE>
<https://www.youtube.com/watch?v=4zWBjMUvzKE>

Web Site www.filipedourado.com.br

Facebook, youtube... www.facebook.com/fidourado
www.youtube.com/filipedoura



3a) Composition - elements from the beginnings of the choro up to nowadays

Analysis & composition

Workshop Description

- The lecture will be given analyzing harmony, the themes, rhythmic cells and the structural elements of the major pieces of the main composers from the beginnings of the choro up to nowadays, defining as such a learning path structured and progressive in order to learn how to compose within the vocabulary of the choro. In this respect it is possible to apply this practice as well for arrangement or for improvisation.
- After the full lecture, the speakers, Dinho Nogueira e Zé Barbeiro, will compose a choro together with the students, with the objective to illustrate the teaching.

Total time 2h50

Prerequisites

Instruments

All

level

Intermediate / Professional

Additional Information: this workshop is accessible to players of various levels, however the higher the knowledge and technical mastering, the better will be the benefits for the player, nevertheless basic skilled participants will as well benefit of this workshop to a certain level.

Teacher

Dinho Nogueira and Zé Barbeiro : 6 and 7 strings guitars

Dinho Nogueira: guitarist, composer, arranger and professor, is coming from a family of musicians in which he was playing as drummer and singer since the age of six. In 2015 he recorded his first album as composer with the production and participation of Heraldo do Monte, in 2017 he recorded, already in partnership with Zé Barbeiro, the album "Enaltecendo o Choro " and in 2018, during a European tour he recorded in duo with Zé Barbeiro "Dinho Nogueira e Zé Barbeiro – ao vivo em Paris ". He already played on stage with Hamilton de Holanda, Yamandú Costa, Alessandro Penezzi, Heraldo do Monte and various others major names of Brazilian music. As a professor he is teaching at Alpha University in Tatuí, at Colégio de Música of Jundiaí, where he is pedagogical supervisor and at Guri Santa Marcelina. In January of 2019 Dinho gave the first audition of his composition, Suíte " Um a Zero" which he wrote and arranged for two guitars and symphony orchestra.

Zé Barbeiro: guitarist and composer, he is representative of both the traditional and modern choro, since he plays in the rodas as well as in the recordings and on major stages along with artists like Altamiro Carrilho, Armandinho, Yamandú Costa, Hamilton de Holanda, Zeca Pagodinho, Fabiana Cozza, and many others. As composer he is cumulating more than two hundreds compositions. He won the Price Pixinguinha of 2008 when he recorded live at Itaú Cultural the album No Salão do Barbeiro. He was considered for the recording and touring in the state of São Paulo with the album "Sem Massagem", album which shows the potential modernity of the composer. In 2018, during a tour around Europe, he recorded in duo with Dinho Nogueira "Dinho Nogueira e Zé Barbeiro – ao vivo em Paris ".



Workshops - Club du Choro de Paris – XVth FESTIVAL, 2019

<http://clubduchorodeparis.free.fr>

Vídeo	https://www.youtube.com/watch?v=mNOThPWDDFg&t=550s https://www.youtube.com/watch?v=TihL8viFim4 https://www.youtube.com/watch?v=y6syv-bmOBs
web	https://www.facebook.com/Oficina-do-Choro-147493442520354/?ref=bookmarks
Facebook, youtube...	https://www.youtube.com/channel/UCU_NW2Uojg8kqJOE3YLAF7w?s_pfreload=5



3b) Baião, *Delicado*

Instrument practice for children and beginners in Brazilian music

Workshop Description

- *Delicado* from Waldir Azevedo : idiomatic features, melodic solutions for instruments other than cavaquinho. Characteristic features of style. Form.
- Learn to memorize: intervals-melody, rhythms, a simple harmonic sequence.
- Play the levada of baião (traditional rhythmic loop) with body percussions, the triangle and the caxixi. Perception of the off-time beat.
- Work an arrangement of the piece to play at the evening concert, if possible

Total time 2h

Prerequisites

Instruments All

level Beginners, Intermediate

Additional Information: Designed for a young audience, from conservatories, music schools, associations.

Teachers

Maria Inês Guimarães, piano; **Olivier Lob**, 7 strings guitar; **Ricardo Perez**, percussions

Maria Inês Guimarães: pianist, composer, musicologist, pedagogue

Maria Inês has recorded 12 records as an interpreter, composer and musicologist. She founded with friends the group promoting music Jorrarte in 1980 in Uberaba. From 1987 to 1988, as Regional Head of the Brazilian Music Center in the city of Campinas, she carried out an important work of research and promotion of classical and popular Latin-American music. Maria Inês continues this work in France through the activities of the Euro-Brazilian Center of Music (Cebamusik) which she founded in 1996 and the presidency of the Choro Club of Paris since 2006. She has been an active member of the Choro Club since 2001 and imagined and created the Festival International de Choro de Paris, realized with the precious help of amateur and professional volunteers of Choro. She is a professor of piano and free improvisation at the Antony Conservatory, Greater Paris.

Olivier Lob: guitarist

Born in Germany, very early he discovered Jazz. At age 23 he studied jazz guitar and pedagogy of teaching of music at the prestigious Conservatory of Amsterdam (Netherlands). During his stay as a recipient of the University of Miami Scholarship (Florida, U.S.A.), he ignites for the Brazilian Popular Music. He moved to Toulouse, the cultural capital of the south, in 2003. Guitarist and cavaquinhist, Olivier is a specialist of Brazilian music that he plays on stage and that he transmits during internships and masterclasses in Europe as well as in Brazil and Japan. Under his direction in 2006, starts a project that offers the possibility of sharing and collaboration between musicians, professionals and amateurs: Casa de Choro de Toulouse. He regularly performs on stage with among others the groups Receita de Choro, Gosto Delicado, Trio Forró no Choro, ... He is also initiator of many projects to familiarize the French with the Brazilian culture authentic, far from clichés of rhinestones and glitter.

Ricardo Junta Perez: percussionist

Interpreter and pedagogue, born in Ribeirão Preto / SP, he earned the diploma of percussion performer at the Arte and Sound Conservatory of Ribeirão Preto and a bachelor's degree at CI



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Aretiano University in Batatais. His professional activity is vast, he played with: Germano Mathias, Nelson Sargento, Oswaldinho da Cuíca, Hermínio Bello de Carvalho, Adriana Moreira, Fabiana Cozza, Donna Inha, Joel Nascimento, Roberto Seresteiro, Izaias Bueno, Antonio Rocha, Ivan Villela, Toninho Carrasqueira, Paulo Aragão, Monarco, Nei Lopes. Ricardo is a professor in the Guri and Choro da Casa Projects and plays in the group "Regional Ginga Ligeira". He was a finalist in the Choro Nabor Pires contest (Indai atuba 2009), and in 2013 he won third place in the same competition with bandolinist Tiago Santos.

Vídeo	RICARDO: https://www.facebook.com/flordeguape/videos/t.100002457761319/1594353753988830/ MARIA INES: https://www.youtube.com/watch?v=Y1z-4iMrI7Q OLIVIER LOB: www.casadechoro.com
web	OLIVIER LOB www.casadechoro.com MARIA INES GUIMARAES http://inesguimaraes1.wixsite.com/maria-ines-guimaraes RICARDO PEREZ www.alansilvaproducao.com
Facebook, youtube...	http://www.mariainesguimaraes.com.br/ https://www.facebook.com/ricardo.junta https://www.facebook.com/olivier.lob



3c) Advanced Pandeiro

Workshop Description

The objective of this workshop is to develop the idiomatic techniques of pandeiro and to help the instrumentalist to progress in autonomy of creation, to go towards new levadas.

Total time 2h

Prerequisites

Instruments	pandeiro
level	Intermediate / professionals

Teacher

Zé Luis Nascimento : percussionist

Zé Luis Nascimento is a Brazilian percussionist, virtuoso, from salvador de bahia. As a soloist and assistant to the musical direction, he goes on tour around the world with ballet folklore of bahia in which he was formed. Arrived in France in 1996 he opens to the styles of oriental and western percussions and then develops a singular rhythmic vocabulary. of the very varied instruments that he gathers in a musical discourse of a great coherence. Sometimes on stage or in studio he crosses the path of Georges Moustaki, Cesaria Evora, Souad Massi, Jean Luc Ponty, Mokhtar Samba among others, he now accompanies Titi Robin, Maria Teresa, Mayra Andrade, Hamilton De Holanda, Marcia Maria and Clara Ponty, he says he wants to serve music first. An inspired percussionist, elegant and powerful, he refreshes light and luminous dialogues.

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Facebook, youtube...	https://www.facebook.com/zeluis.nascimento/



4a) The Cavaco / Pandeiro rhythmic base

Workshop Description

- The workshop led by professors Alexandre Peres and Ricardo Perez proposes the study of rhythmic behaviors of the center (accompaniment), realized notably thanks to the interaction between cavaco and pandeiro
- Rhythmic styles: Choro, Maxixe, Polca, Frevo and Baião

Total time 2h

Prerequisites

Instruments	6 and 7 strings guitars
Instrument level	Intermediate / professional
Theory level, harmony	arpeggios, major and minor scales
Improvisation level	intermediate

Teachers

Alan George da Silva and Lucas de Oliveira Lopes : guitars / REGIONAL GINGA LIGEIRA

Alan George da Silva: Guitarist and composer, he began his musical studies at the age of 10 as an autodidact in Ribeirão Preto / SP. He then trained on the erudite guitar with the Professor and Conductor Marcia Braga, specialization in 7-string guitar with Professor Alexandre Bauab Junior, both at the Carlos Campos Conservatory in Tatuí / SP and the introduction to the Bachelor in Guitar popular at the University of Campinas - UNICAMP with the teacher and great guitarist Ulisses Rocha.

He is part of the Choro da Casa Project of Ribeirão Preto, having participated in activities next to musicians such as Hamilton de Holanda, Zé da Velha and Silvério Pontes, Alessandro Penezzi, Pedro Amorim, Epoca de Ouro and Nailor Proveta. He is a founding member of the Regional Ginga Group Ligeira, who develops an author work in instrumental music.

Lucas de Oliveira Lopes: Coming from MPB / JAZZ training at the Tatuí Conservatory and in phonographic production by FATEC, he is multi-instrumentalist (electric guitar, strings, cavaco, contrabass), arranger, composer and lyricist. He worked with characters devoted to Brazilian instrumental music such as Cleber 'Carrapicho' Rangel, Fabio Leal, Paulo Almeida among others. Since 2013 he has been developing a songs project 'Duos' where, in partnership with other artists, he incorporates other arrangements to dedicated songs just as his own pieces. One of these works allowed him to win a prize on the occasion of a festival of popular acclaim songs with one of his compositions. He is a guitar teacher at the project 'Choro da Casa', educator in the 'Guri' project and also coordinator of the Samba group 'Lamento do interior', where he conducts research and dissemination of samba and choro. he integrates Regional Ginga Ligeira.

Vídeo	https://www.alansilvaproducao.com/midia
Site internet	www.alansilvaproducao.com
Facebook, youtube...	https://www.facebook.com/alexandre.g.peres https://www.facebook.com/ricardo.junta



4b) 6 or 7 strings guitar in the Regional

Workshop Description

- The workshop, led by professors Alan Silva and Lucas Oliveira, proposes the interaction of 6 and 7 string guitars in a traditional Choro ensemble
- Chord and bass lines
- Rhythmic lines: Choro, Maxixe, Polca, Frevo and Baião

Total time 2h

Prerequisites

Instruments	Cavaquinho, pandeiro
Instrument level	Beginners / Intermediate
Theory level, harmony	beginners, intermediate for Cavaquinhos Pandeiro : be able to play the <i>levada</i> (pattern) of choro

Teachers

Alexandre Gonçalves Peres, cavaquinho et **Ricardo Junta Perez**, percussionist / REGIONAL GINGA LIGEIRA

Alexandre Gonçalves Peres: Musician composer, cavaquinist, born in Ribeirão Preto, graduated in MPB / JAZZ by the Conservatory Dr. Carlos de Campos (Tatuí-SP). As an instrumentalist, he produced next to big names in Brazilian Music: Nailor Proveta, Nelson Sargento, Germano Mathias, Toninho Carrasqueira, Sizão Machado, Carrapicho, Fabiana Cozza, Dona Inhá, Joel Nascimento, Izaias Bueno, Monarco, Nei Lopes, Veronica Ferriani, among others. He is a founding member of the project 'Choro da Casa Ribeirão Preto' and responsible for the realization of festivals, workshops, shows, educational concerts, social work, research and other cultural activities

Ricardo Junta Perez: Musician and musical educator, natural Ribeirão Preto / SP. Degree in percussion by the Arte and Som Conservatory of Ribeirão Preto and music student at the Faculty Claretiano de Batatais / SP. As an instrumentalist, he has already performed alongside great Brazilian music characters such as: Germano Mathias, Nelson Sargento, Oswaldinho da Cuíca, Hermínio Bello de Carvalho, Adriana Moreira, Fabiana Cozza, Donna Inha, Joel Nascimento, Roberto Seresteiro, Izaias Bueno, Antonio Rocha, Ivan Villela, Toninho Carrasqueira, Paulo Aragão, Monarco, Nei Lopes. He is a music educator in the 'Guri' and 'Choro da Casa' projects and is part of the Regional Ginga Ligeira complex. He was a finalist in the Choro Nabor Pires contest (Indaiatuba, 2009) and, in 2013 at the same competition, he won the 3rd place next to the mandolinist Tiago Santos.

Vídeo	https://www.alansilvaproducao.com/midia
Site internet	www.alansilvaproducao.com
Facebook, youtube...	https://www.youtube.com/watch?time_continue=56&v=e7P7B6NZj-Y



4c) Improvisation

Workshop Description

- The workshop will address the main features of improvisation in the choro language, in particular, the rhythmic and melodic models.
- The starting point will be the choro repertoire using its melodies as the basis for improvisation.

Total time 2h

Prerequisites

Instruments Strings and winds

Level of qualifications for instrumental technique, harmony, sight-reading, chords, improvisation Intermediate

Teachers

Henrique Neto : guitare 7 cordas

Gileno Santana : Trumpet

Henrique Neto is one of the most important guitarists in the Brazilian music scene. His elegant and creative style is defined by his strong references to the Choro but also by his openness to jazz and classical music. His work has already been hailed by iconic musicians such as Guinga, Yamandú Costa, Dominguinhos, Hamilton de Holanda and others. He is Assistant Director and Professor at the Brazilian School of Choro Raphael Rabello in Brasilia, author of the book *Manuel du Choro (2017)* and founder of the school of Choro Online.

The trumpet player Gileno Santana, a name that resonates on the international music scene, returns to his origins, the sound of tradition. Recognized by musicians like, Wynton Marsalis, Cláudio Roditi, James Morrison, Thomas Gansch, Gábor Tarkövi, he created a unique musical landscape where intense or subtle notes meet in a lyricism of a rare beauty.

Vídeo <https://www.youtube.com/watch?v=ZIQoqSiNiX4>

Site internet <http://henriqueneto.net>

Facebook, youtube... FanPage Facebook
 @henriqueneto7cordas
 @gilenosantana
 Canal youtube : Henrique Neto
<https://www.youtube.com/channel/UCr60aRF-hZybyT1QDWOi-Zw>



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